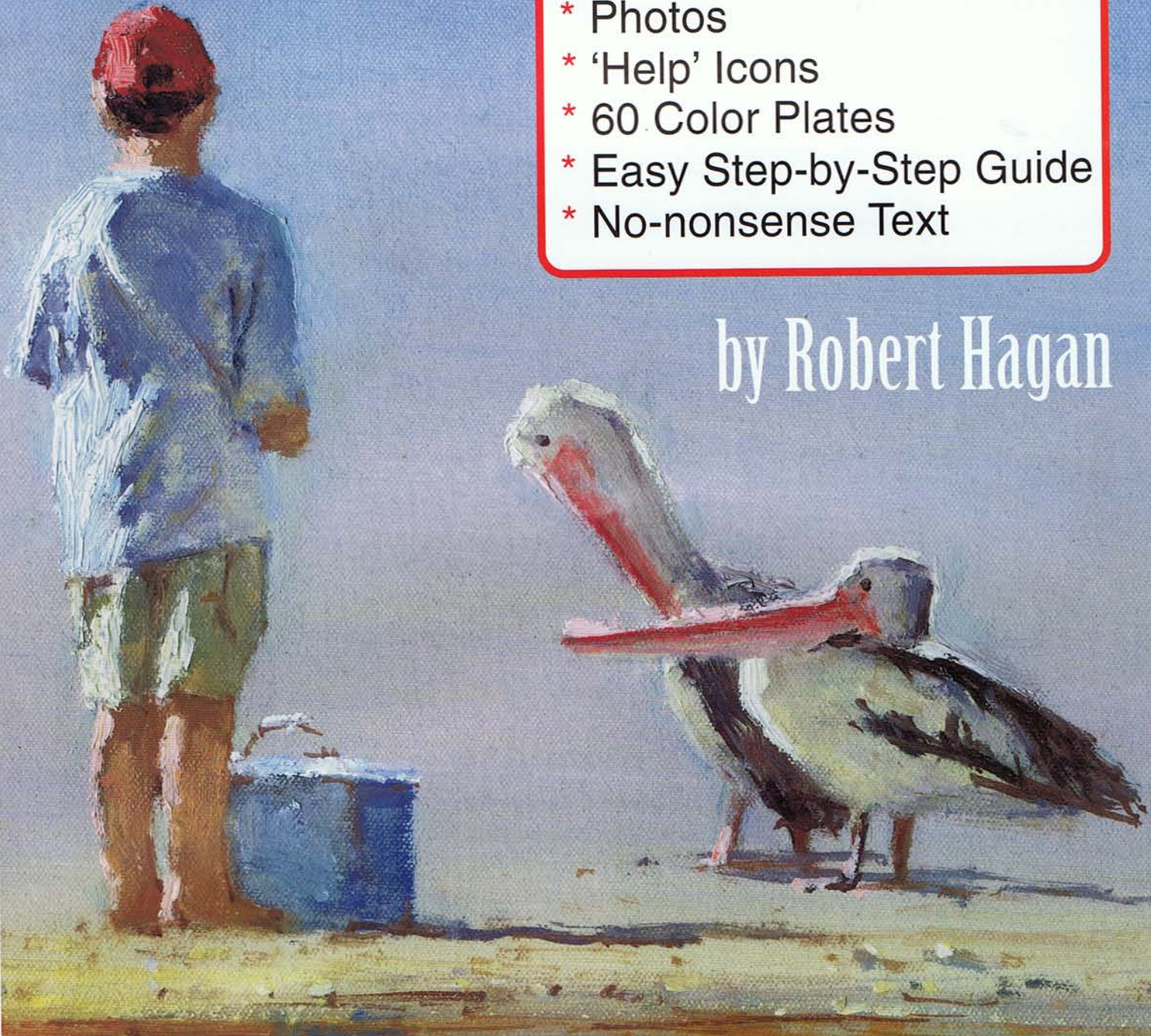


# PELICAN PETE

- \* Figure Cut-Outs
- \* Photos
- \* 'Help' Icons
- \* 60 Color Plates
- \* Easy Step-by-Step Guide
- \* No-nonsense Text

by Robert Hagan



PAINTING FOR EVERYBODY

1



# Pelican Pete

## About this Learning Module

If you are holding this booklet in your hand you are doing so because you have an interest in painting. The step from moving that interest into actually doing a painting is this learning module. Knowing about color, about composition and balance, about canvas and paint is

not what this is about. This module and the others in this series are for those who want to do a painting. Like the one on the opposite page.

## How to Use the Learning Module.

1. Follow the sequence of steps as organized .
2. Look for the 4 icons ' as they appear. Do what they ask.



*This means to stop painting for the time shown. Why? Well, to let the paint dry a little. You see this is about*

*the most important part to learn in painting. A secret for years, but not now!*



*This means to walk back about 10' from the painting. Why? What looks to be wrong up close, and that is where you are painting, may be just right*

*from the actual distance a person views a painting . I insist my students do this all the time.*



*Clean the brush in thinner and to wipe dry. Again, why? If you like clean colors and crisp edges in paintings*

*then it comes from doing just this. Nothing without strong reasons !*



*Follow the 'color icons'. This tells you how much color to use in*

*relation to another . No guessing!*

3. This painting should take you about 6 continuous hours. Take a break on a time icon.

## What You Need to Get Started.

CANVAS ON STRETCHER OR BOARD 14" X 12"

### PALETTE



### THINNER



RAGS AND  
TURPENTINE

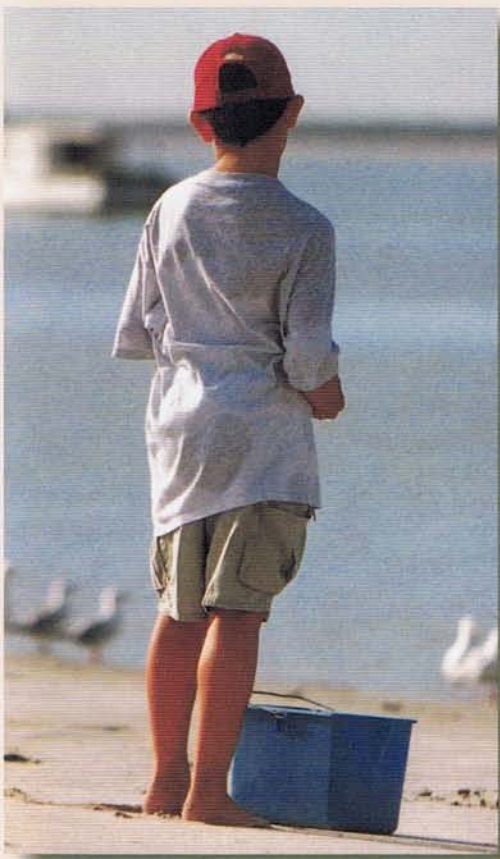




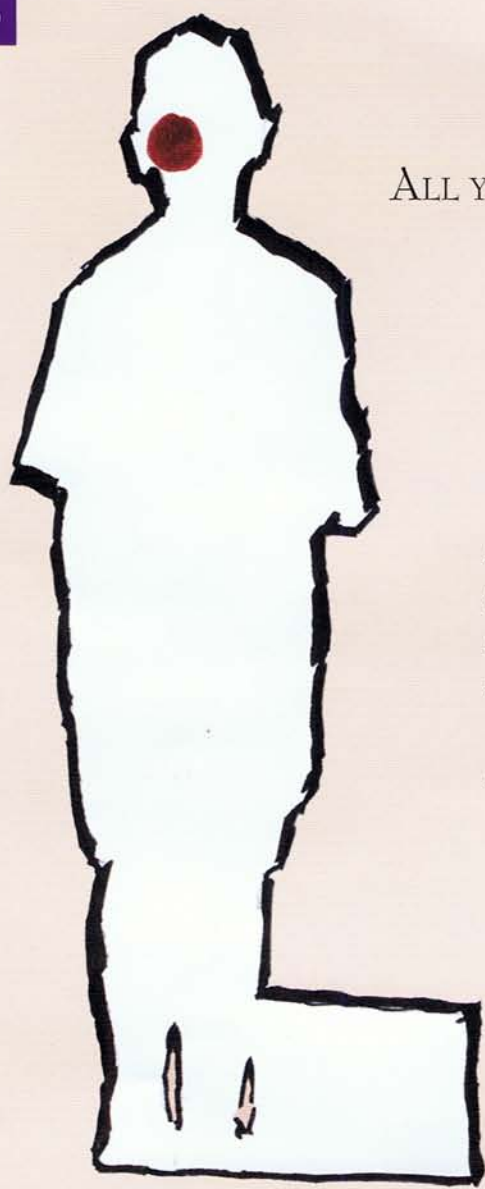
*“...follow me now, and let me show you how easy this all is”*



# REFERENCE MATERIAL



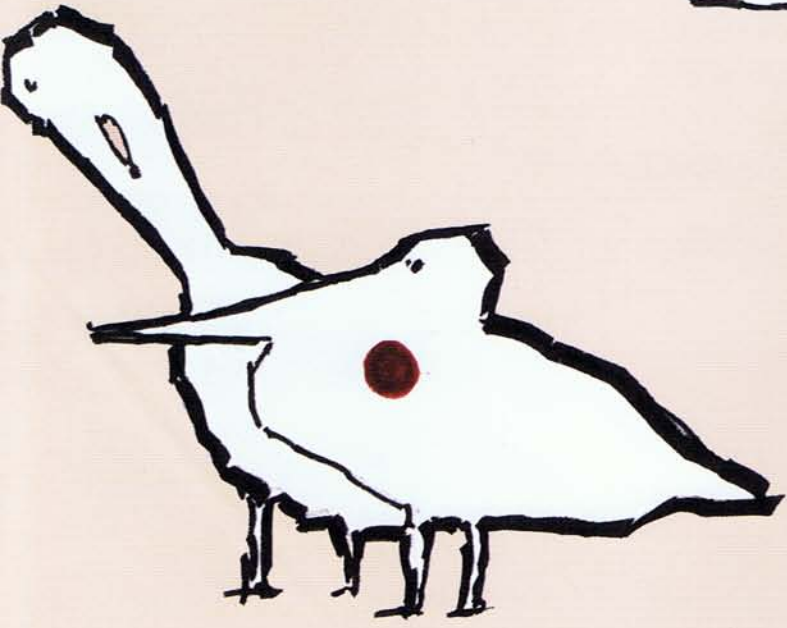
*Photos to paint from...just refer back to this for the detail, color and highlights. No guessing!*



*ALL YOU NEED IS RIGHT HERE...*

*Figures ready to go...just sit the red dot on 'Bullseye #1' for the perfect location and draw around for correct size and shape.*

*It's that easy!*



*Locate pelicans on bullseye #2 for position, draw around for a no mistake shape and size.*

*Improve your sketching skills later.*



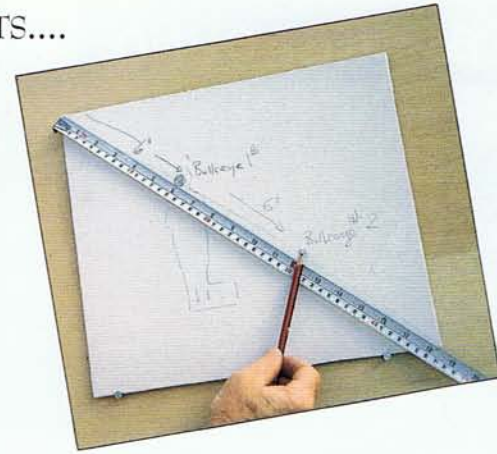
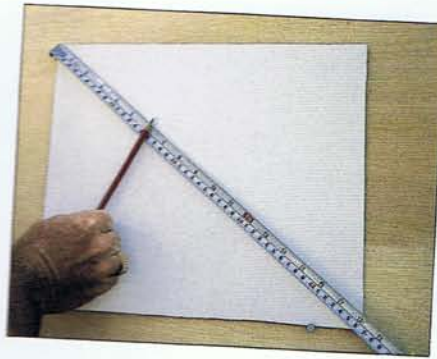
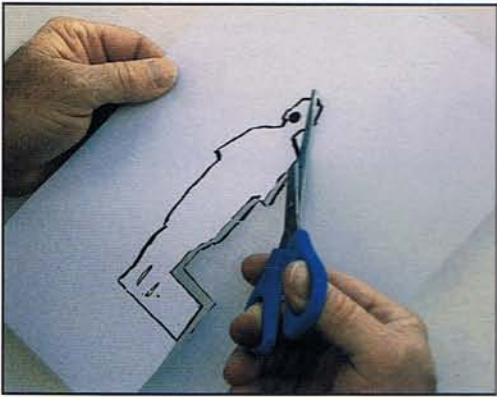
*Copy the lights and darks from this photo to fill in the outlined pelicans on bullseye #2.*

*Remember, your only as good as your material. And that includes photos!*



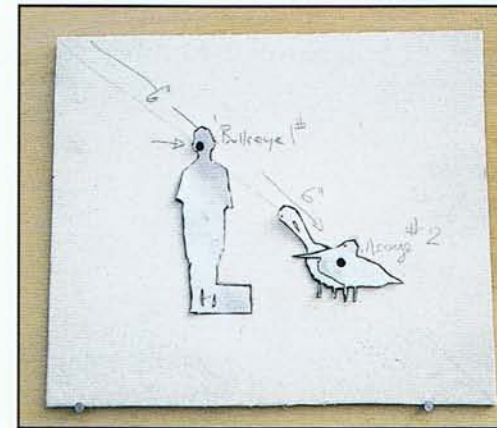
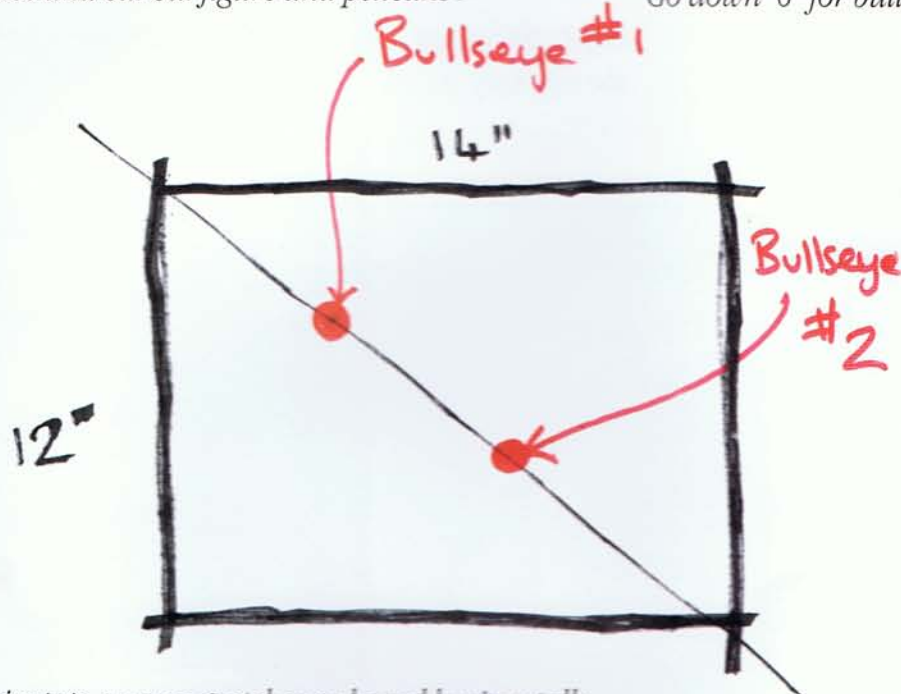
# GETTING STARTED

# COMPOSING THE ELEMENTS....



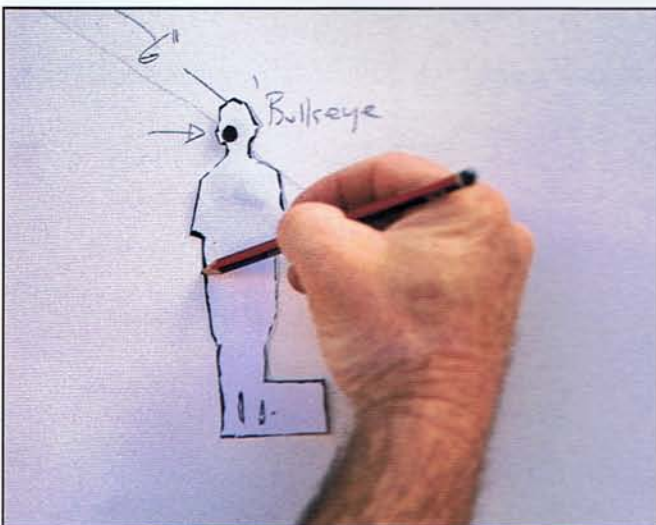
Trace and cut out figure and pelicans.

Draw a diagonal from top left to bottom right corner.  
Go down 6" for bullseye #1 and 12" for bullseye #2.



Locate the red bullseyes on each of the cut-out figures. Place cut-outs on the respective bullseyes located on the diagonal.

Orientate canvas stretcher or board horizontally and locate the red bullseyes.



Draw around the figure with a 2H pencil to complete the preparation.



Seal the sketch with hair spray.



## BACKGROUND

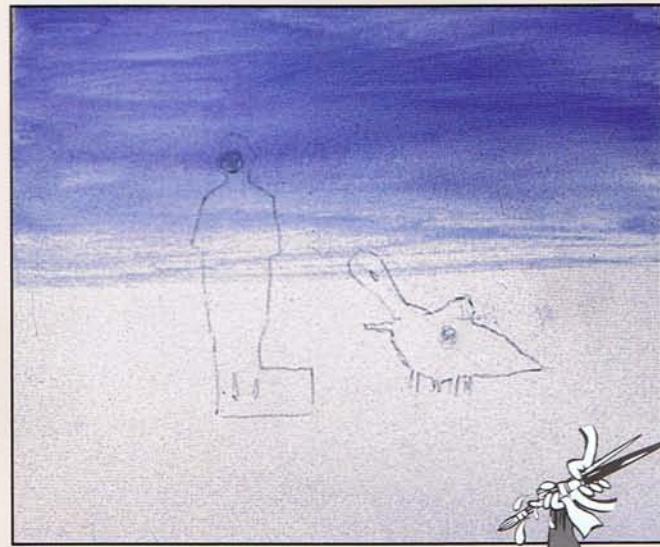
1



Lay out Light Red, Cobalt Blue, Yellow Ochre and White.



Mix \*Blue and \*\*White



Lay in the mixed light blue down to about 1/3 from the top. Keep the paint thin.

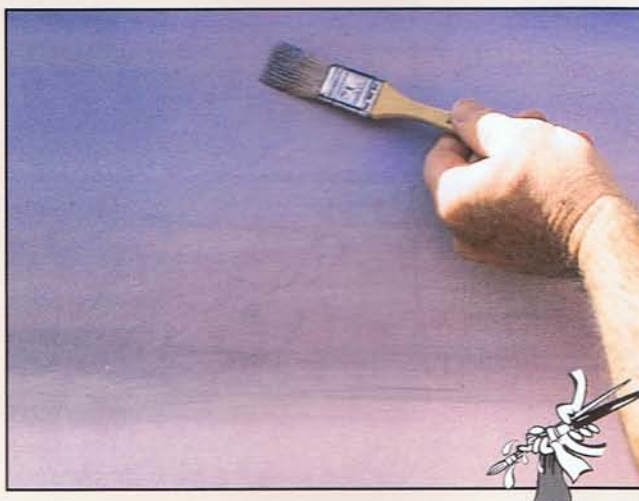
2



Mix \*Blue and \*Light Red with \*\*\*White



Apply sloppy thin mix and work from base of subjects up into the blue



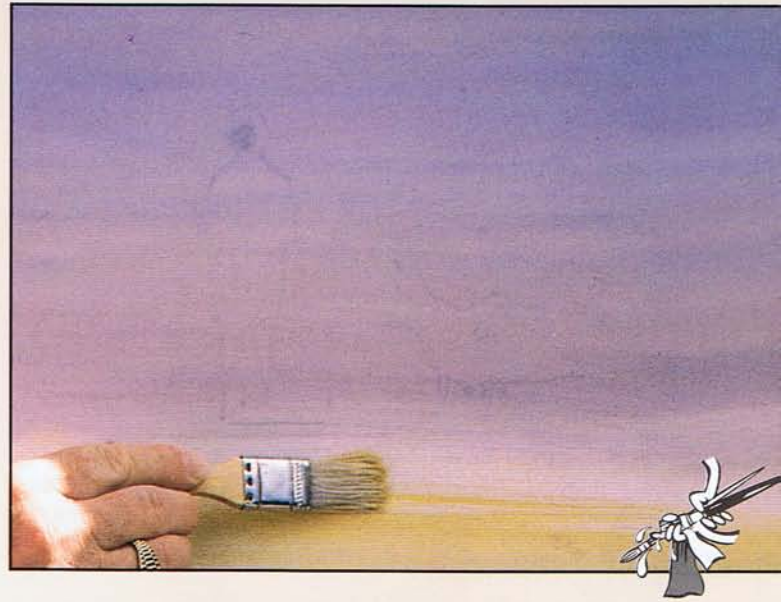
Brush some of the grey into the blue sky. The grey will be a warm grey and has little more of the red in the mix.



3

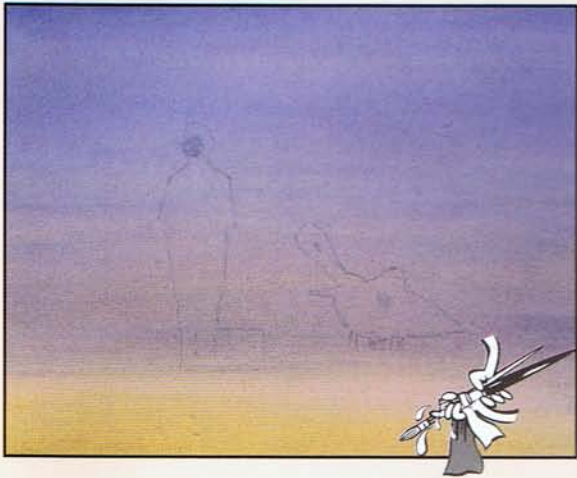


Mix \* Blue and \*Light Red with \*\*\*White.



Apply sloppy thin mix and work from base of subjects up into the blue. Brush some of the grey into the blue sky. This will be a warm grey with a little more red.

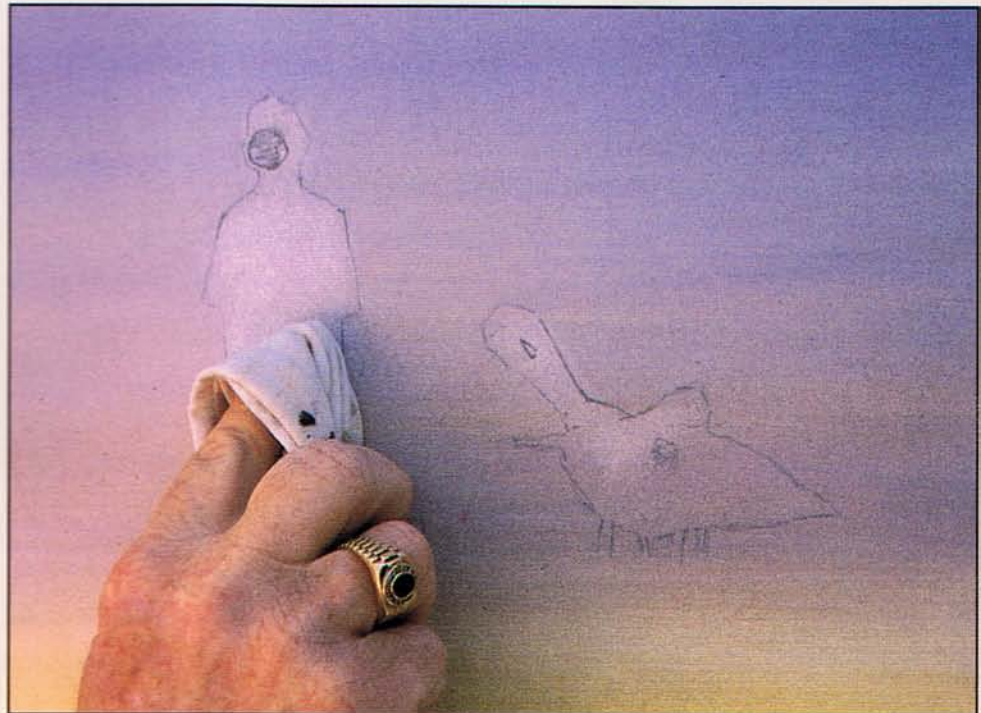
4



Mix \*Yellow Ochre with \*\*White. Apply sloppy mix from base of canvas to paint above. Drift the yellow into the sky carefully decreasing as you move higher up.



Use thin cotton cloth to rub off paint covering the figures.





# FIGURES

## FIRST MIX THE MOTHER GREY

To make the mother grey mix equal parts of Light Red and Cobalt Blue.



By adding more white the grey will lighten. Less it will darken. Add red and the grey will warm. Add blue, it will cool.

VALUES

- MIDDLE VALUE 5
- HIGH VALUE 7
- LOW VALUE 3

LIGHT RED

9 7 6 5 3 1



COBALT BLUE

9 7 6 5 4 3 2 1



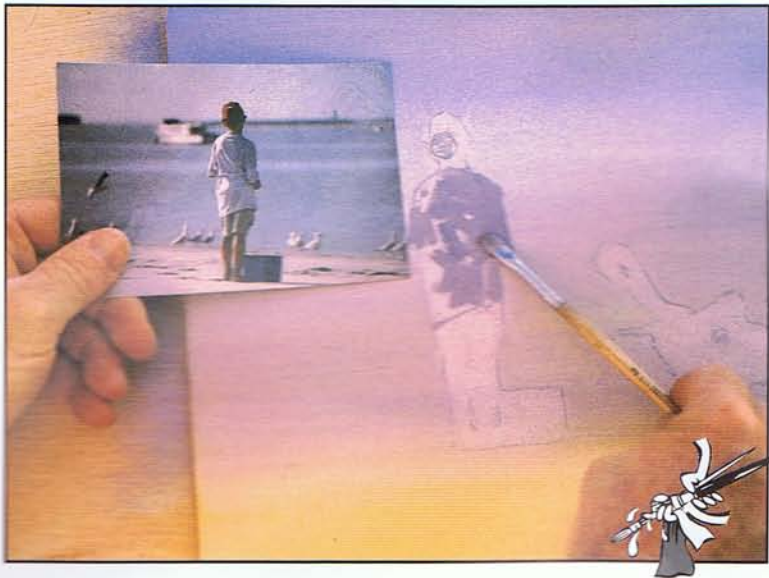
MIDDLE VALUE GREY ON THE GREY SCALE IS 5

# SHADOW AREAS ON BOY

## SHIRT



Identify the local color of the shirt. It is a light blue. Mix \*Blue and \*\*\*White, then add the Mother Grey 5 for shadow color. Add thinner to make a soft mix.



With the photograph in your left hand block in the shadow areas on the shirt.

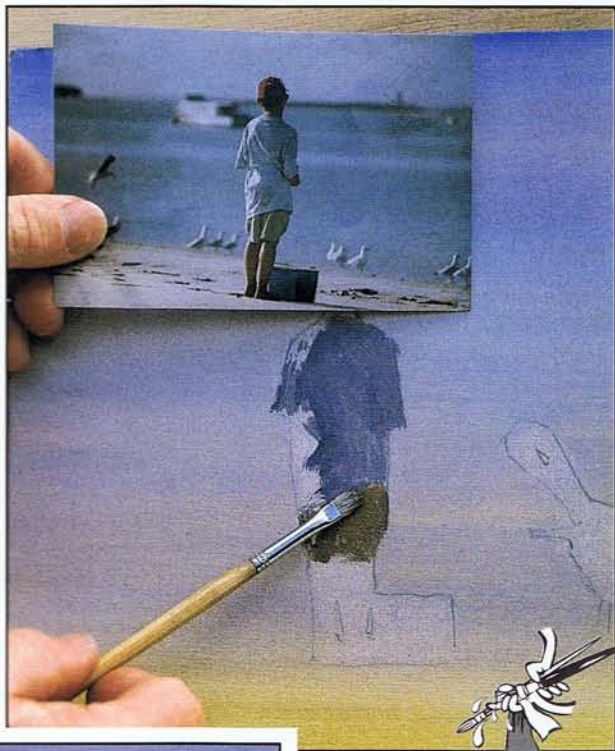




PANTS



Mix \*Yellow Ochre and \*White. Add Mother Grey 5.



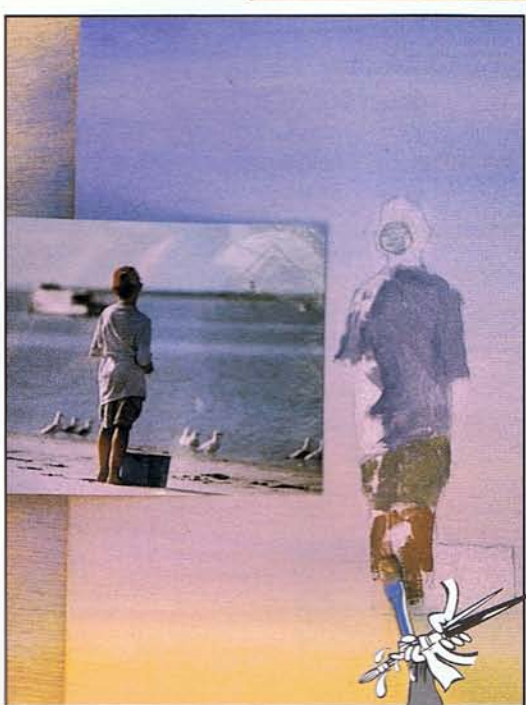
Make a soft mix and block in shadow areas on the pants.



SKIN



Mix \* Cadmium Red with \*Cadmium Yellow Deep and \*\*\*White. Add a little Mother Grey 5 to dull the color:

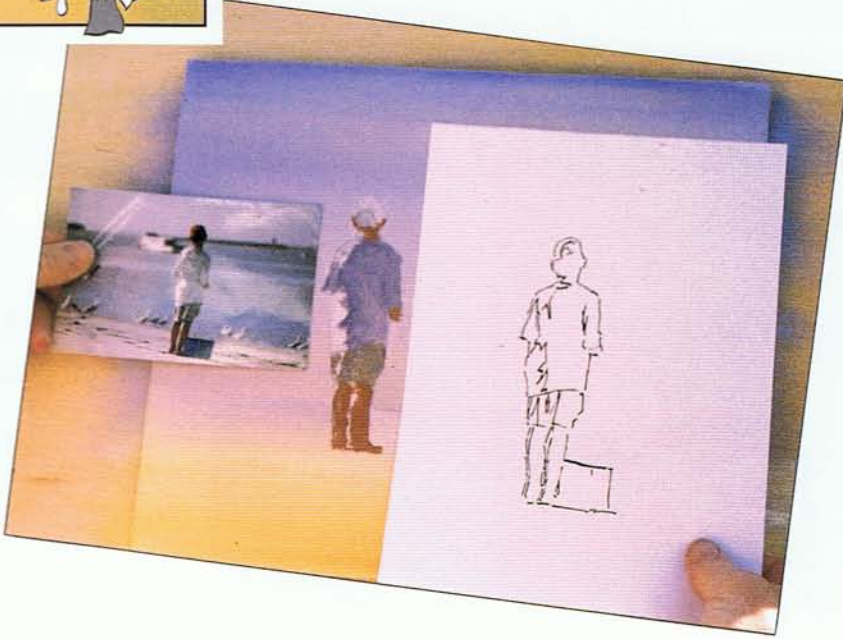


Make a soft mix and block in shadow of the skin where it occurs. Remember to hold photo steady and not at an angle so that you can read with accuracy, the shadow areas.



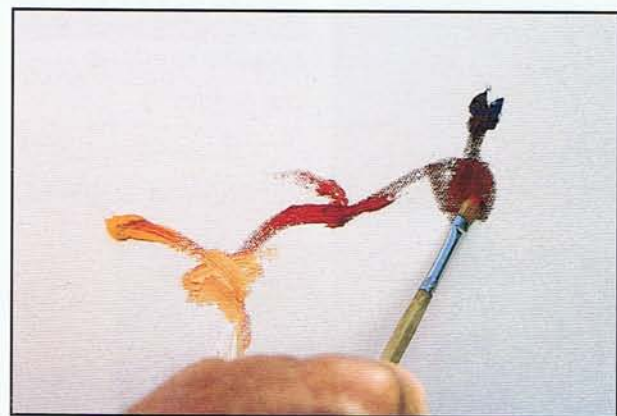
Use vertical strokes and don't overwork the strokes.

Find the separation between the areas experiencing sunlight and those in shadow.





HAT

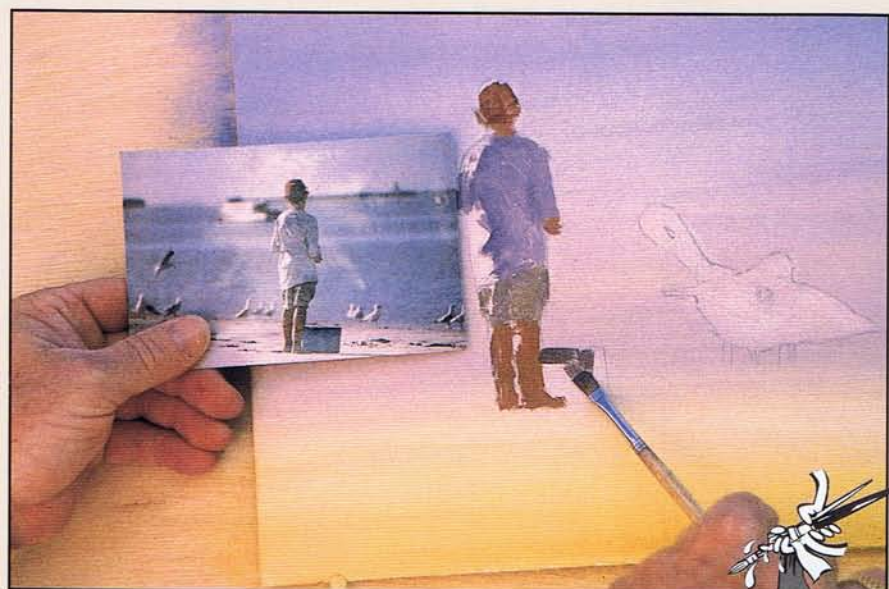


Mix \*Cadmium Yellow Deep with \*\*Blue and \*Cadmium Red, make a soft mix.



Paint in the shadow on the cap.

BUCKET



Mix \*Blue and \*White, add \*Mother Grey and block in the bucket.

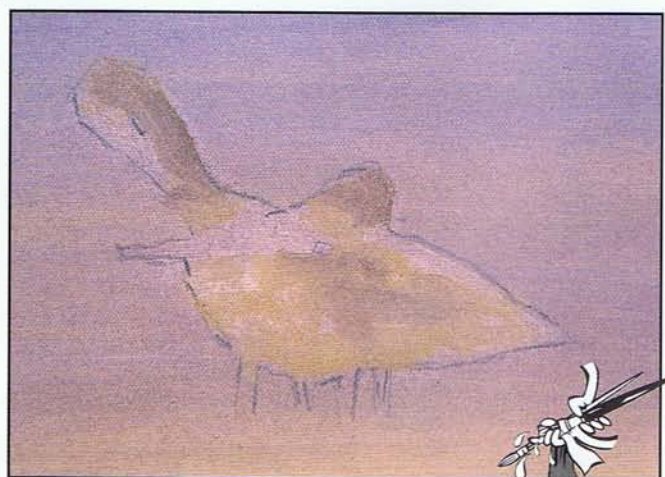
SHADOW AREAS ON PELICAN

BODY



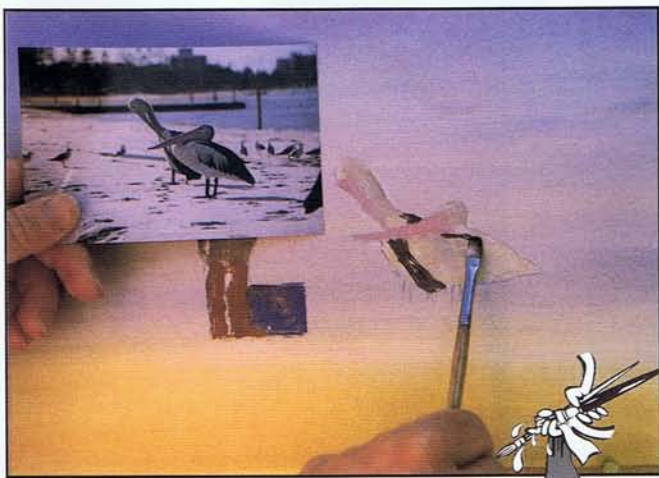
Mix \*Yellow Ochre and \*White, add a little Mother Grey.

Block in body of pelican with a sloppy mix, leave the dark areas.





### WING



Mix \*Cobalt Blue and \*Light Red and paint in the dark wing feathers.

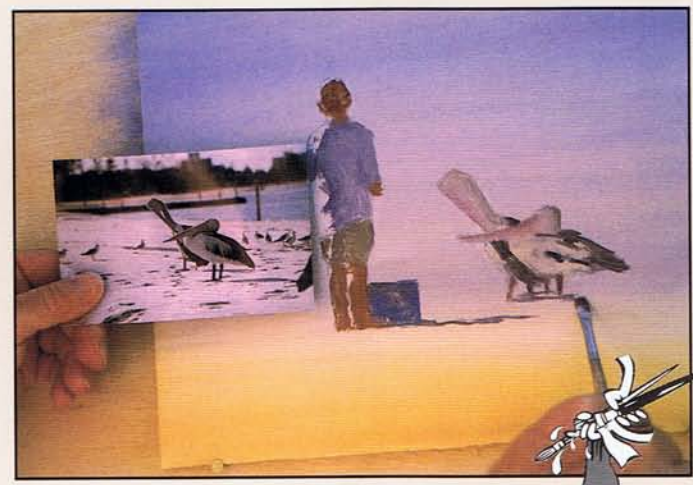
### BEAK

Mix \*Cadmium Red \*\*White and little Mother Grey 5 for shadow color of the beak.



### LEGS

With a little red in the dark mix above drop in the pelican's legs.



### SHADOWS

Mix a little \*Cadmium Red \*Blue and \*\*White and draw in horizontal strokes under the pelican and beside the boy. (use a soft mix)



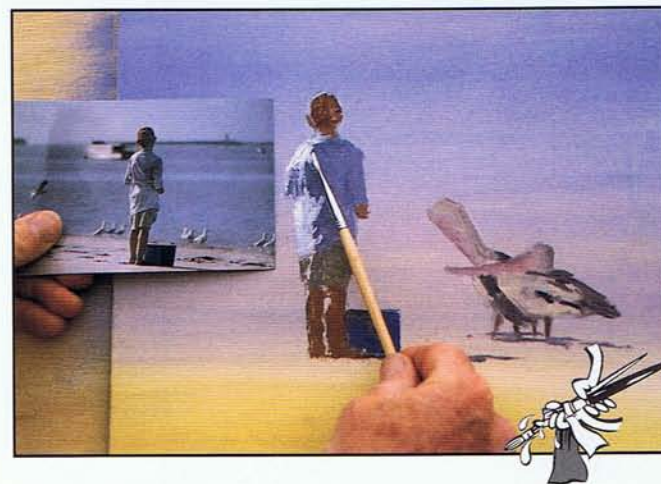
## HIGHLIGHT AREAS ON BOY

### SHIRT

Mix \*Blue and \*\*White.



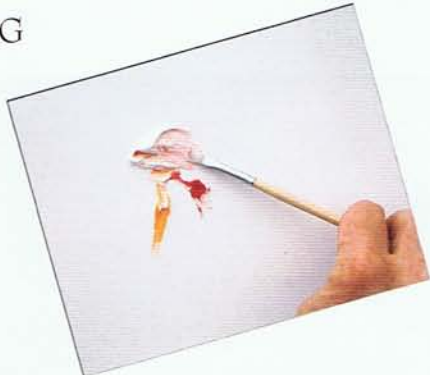
With the photograph held very close to the painted figure drag on the highlight.





# BODY HIGHLIGHTS

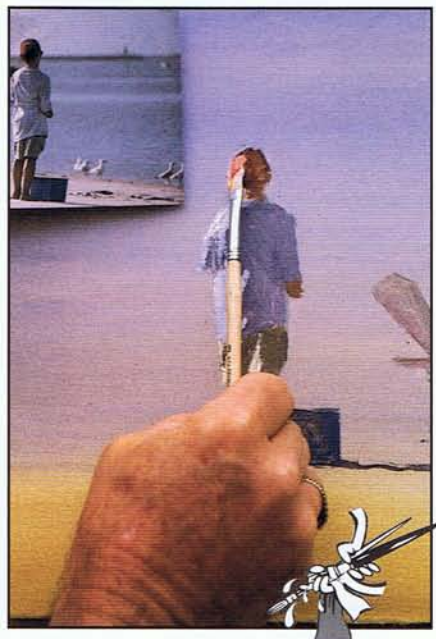
LEG



Mix \*Cadmium Red and \*Cadmium Yellow Deep and \*\*White.

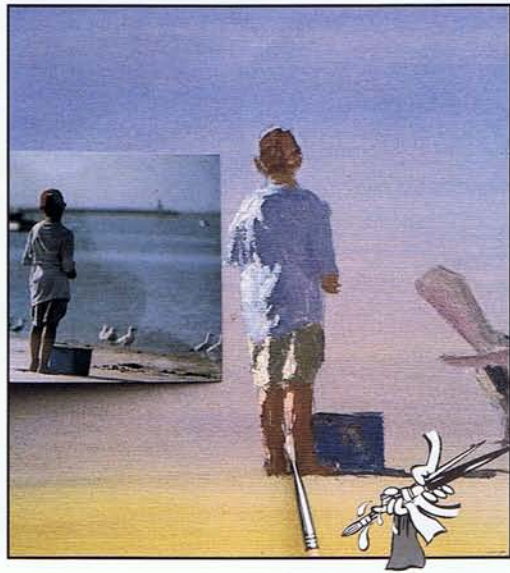
HAT

Mix \*Cadmium Red and \*\*White, drop on highlights.



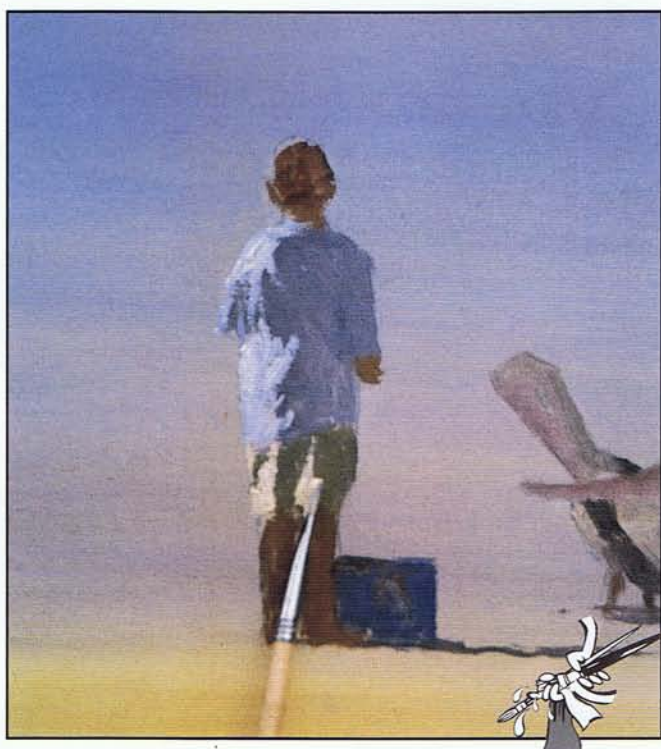
Scoop paint flat and on the side of the brush, by using vertical strokes, click on highlights.

Do the same with the neck.



PANTS

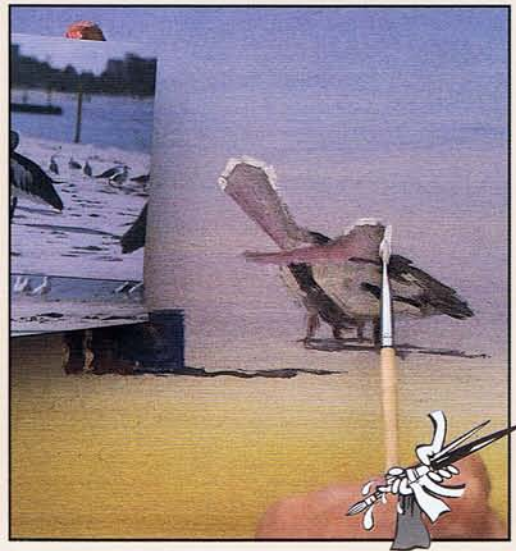
Mix \*White and \*Yellow Ochre, load brush and drop on highlights.



# PELICANS

DARK FEATHERS

Mix \*Yellow Ochre and \*\*\* White, load edge of flat brush and drop onto head and body of the pelican.



Mix \*Cadmium Red and \*Blue with \*\* White and put on highlights.





## BEAK

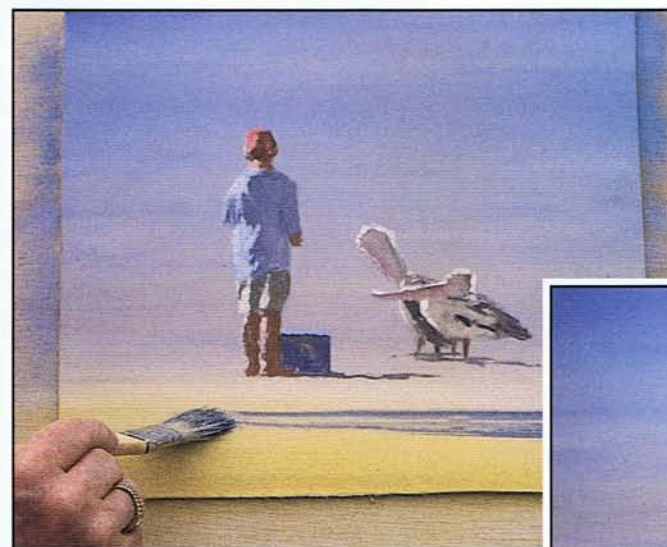
Mix \*Cadmium Red and \*\*\*White, skip the paint on top side of the beak.



Mix \*\*\*White and \*Blue and drip on top of bucket.



## FOREGROUND



Drag that across the front, from right to left with the 1" brush.

Use 1" brush and load with a sloppy mix of \*Cadmium Red, \*blue and \*White.



Where the sand and the water meets, mix a little Yellow Ochre and Cadmium Red into the previous mix and drag the brush along the margin where the sand and the trapped water meet.

## REFLECTIONS



Use number 3 flat brush. Mix light \*Red and \*\*Yellow Ochre with a little of mother grey. Repeat the shapes of the figures in the trapped water below.



## REFLECTED COLORS IN THE BOY

### SHIRT

Mix \*Yellow Ochre and \*White, lightly brush into the underside parts of the shirt, that is in shadows.



### PANTS



Do the same now with the pants.

### LEGS



Mix \*Cadmium Red and \*Cadmium Yellow deep with \*\*White, and lightly brush into the underside of the legs.

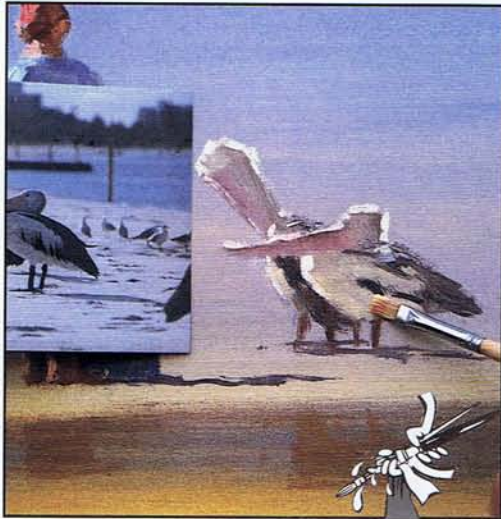


How the boy should look.

## REFLECTED COLORS IN THE PELICAN

### BODY

Mix \*Yellow Ochre and \*\*\*White, lightly scumble into the underside of the pelican's body.



### BUCKET



Mix \*White and \*Blue with a little Yellow Ochre and work in the side of the bucket, nearest to the boy.





## CUTTING BACK INTO THE SUBJECT



Where you have gone outside the original drawings, by accident, mix the color that is adjacent to the mistake and cut back to the line. For example: the Boy's shoulders.

This procedure applies to any place, where you believe you may have over-stepped the original drawing.



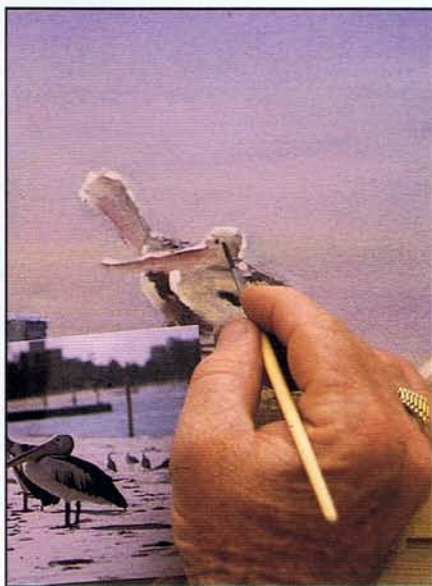
STONES & PEBBLES

## FINISHING OFF

Mix \*\*Yellow Orche with \*Light Red and \*\*White, with a little Mother Grey and dot in pebbles, through-out the foreground. Make the pebbles in the foreground, larger than those further in the distance.



PELICAN AND BOY



Use the liner brush for the details, eyes and other dark spots. Mix \*Blue with \*Light Red with a sloppy mix, find the little dots and spots that help shape the body.

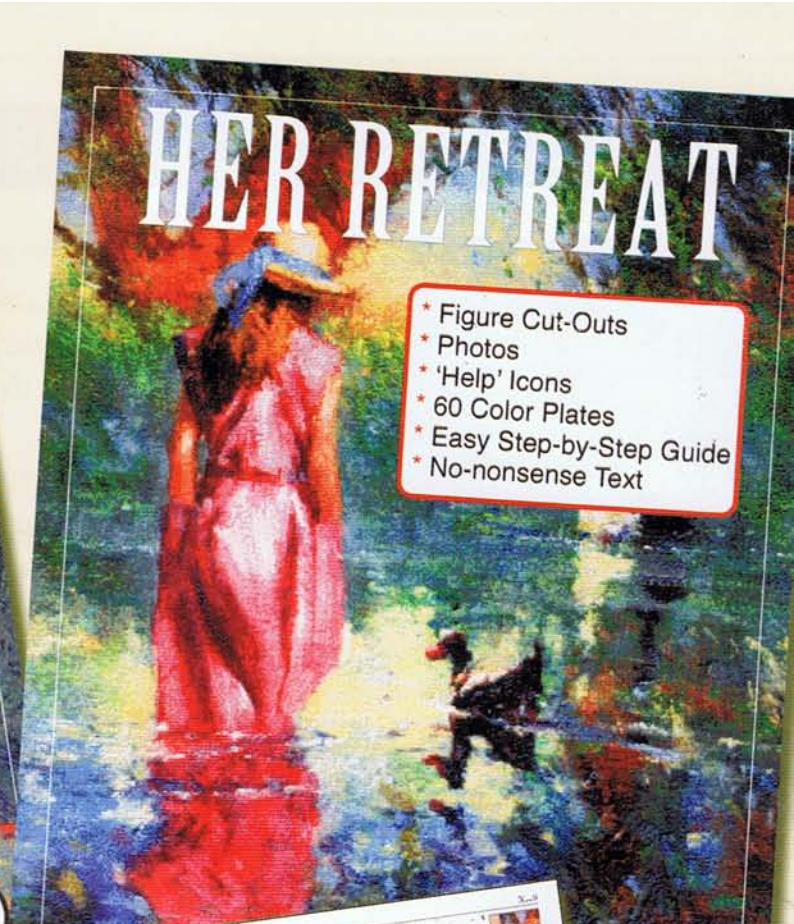
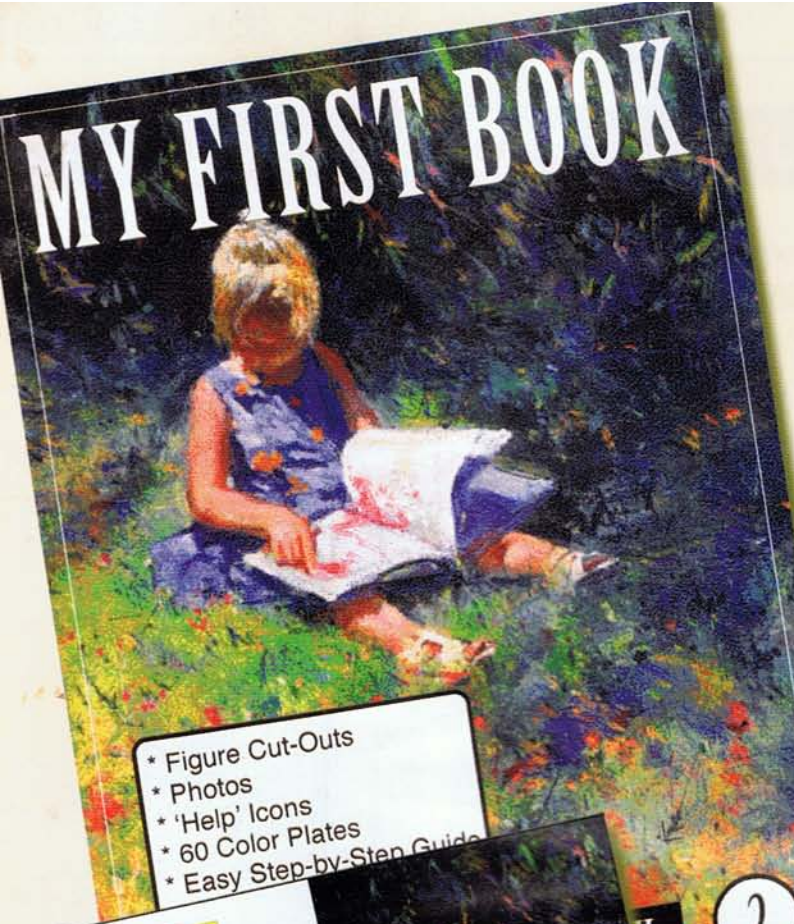
Use this brush to find those very small but very important little dark spots and light clicks that assist in driving the picture to a powerful conclusion. Just look how the thin light line in the water adds realism and detail to this area.

Remember the closer to the front the greater the detail in both light and dark and in color. Stick to this and you won't go too far wrong!



*Good Painting!*





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