



FINE ART OF ROBERT HAGAN

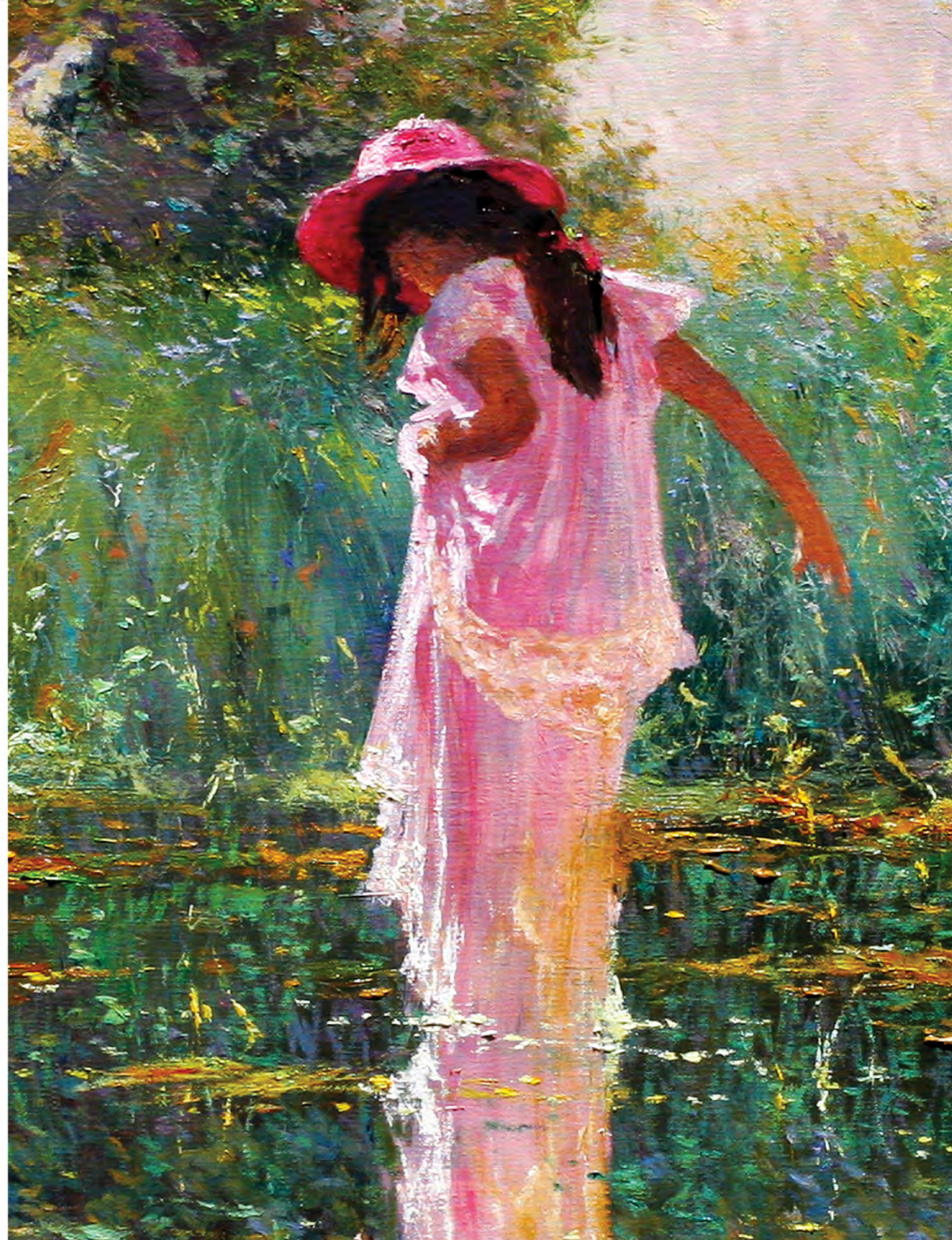
ABOUT ROBERT HAGAN

For the record, Robert Hagan was born in Murwillumbah, Australia in 1947 and graduated from Newcastle University as an art teacher. Giving in to an insistent inner voice that urged him to paint full time, he took his courage in his hands, gave up his job and painted the real Australia from a borrowed caravan. His instinct paid off. He set up a studio in Harbord, Sydney and had his first solo exhibition of 25 paintings in May 1988. It was a complete sell-out. Another exhibition that same year was received equally enthusiastically. Robert has now been painting professionally for over three decades with multiple sell-out exhibitions to his credit. His work is represented in galleries in Australia, the UK and the USA where he was presented with the America's Cup International Artist Medal in 1995. He is also a sought-after Art Juror. In 1996, his first book, *Romantic Oil Painting Made Easy*, became an instant bestseller and has been reprinted several times. This was followed by more books, including *Cherished Moments* and *Painting Cowboys and the Old West* - also runaway hits.

Deservedly famous, Robert was soon bombarded by organisations wanting to engage him as a demonstrator at seminars in major venues around the world. Audiences everywhere were charmed by his presence and his engaging teaching style that never failed to encourage them to pick up their brushes.

There's no sense whatsoever of this artist slowing down and becoming complacent with his success. He is a man who is always willing to explore and find new subjects. A rush of blood to the head in the late 90s, saw him embark on a no-holds-barred globetrotting mission to paint the visually stunning places of our earth for his spectacular *Splash of Color* series for Discovery HD Channel. Like Attenborough, he is a man who has found his medium. Each episode is simply compelling.

You've only to see Robert riding elephants in Asia, on horseback in the American mid-west or walking through the Asian jungle to recognise in him the true sense of adventure that sets him apart. If you enjoy art, you will appreciate the work and world of Robert Hagan.





ABOUT HIS OTHER MEDIA

Robert goes about his art in a relaxed, confident, purposeful, innovative and above all a very professional manner. 'Art has been with us since we took refuge in the caves in southern France and the only thing different now is what the caves is made from...our purpose hasn't changed', he says. To Robert anything that makes a mark on a surface is a form of art –the art that relates he believes though must have some order and structure.. 'The better executed those parameters the better the art', he claims. After painting non-stop for about 40 years and still with all faculties in good shape he believes he is now entering his best period. "I'm the result of 500 generations of mankind and I'm just doing my job. That galleries and collectors chase me I guess means that I'm not a bad cave painter", he exclaims with a laugh.

With platforms like books, magazines, television and the advent of social media Robert has found multiple ways of getting his particular message of art instruction and art philosophy to people. A clear thinker with a practical/entertaining down to earth way of analyzing and talking he has amassed a strong following of artists in-the-making, admirers and collectors.

His forays into television are seen in the successfully licensed series 'Splash of Color' and the series in-the-making 'Lets Go Painting' along with the recent reality pilot 'Walkabout Artist'. 'These are also who I am-they give me the opportunity to show my commitment to painting, to story tell and to entertain-which in the end, is what painting is all about anyhow'!

Social media is more of a 'grab' mechanism but again, to be successful, requires an ability to crystallize and condense thoughts. 'Hard to see where that furniture fits in the cave',,he says.

A traditionalist, the written word is still, to his thinking, the best media to ensure correctness and accuracy and give time for thoughts and ideas to mature and build on. The success of Robert's many books especially 'Romantic Oil Painting Made Easy' and 'Painting Cowboys and the Old West' attest to this.



ABOUT HIS PAINTINGS

Larger than life Australian artist, Robert Hagan, has the compelling presence of Sir David Attenborough and the enthusiasm of fellow countryman, the late Steve Irwin. For like these television masters, when Robert is standing before the camera in the grasslands of Africa, in the jungles of ancient Cambodia or in breathtaking Yosemite explaining the art of painting for one of his Discovery HD Splash of Color programmes, he is simply mesmerising.

A painter of considerable repute, Robert Hagan has been able to hold an audience since day one because of the down-to-earth way he describes his process of painting in the Impressionist style. You will not find art speak, or pretense here. Instead, what comes across is his genuine need to share the joy of painting with anyone willing to pick up a brush. His teaching style is vibrant, vigorous and exciting and his brushstrokes thrilling. The student, caught up in the magic, is inspired beyond expectation by the passion with which Robert Hagan describes the process of capturing the beauty of our world on canvas.

His subjects are as authentic as daily life – scenes you see everywhere, but translated into a nostalgic, romantic, blissfully peaceful vision. He has the sense of light and tranquillity found in the works of the French Impressionists– a world untouched by tragedy. And all Robert's works tell a story. "Many people become blind to what's going on around them because life is full of commonplace things, but to me it's important to record these everyday things. That's my role as an artist – to identify the stories in life. There is stress all around us and I believe that the job of the artist is to present the opposite of that," he says.

An artist who can master anything, his subjects include the nude, the figure, animals, children fishing on the beach with their father, sailboats, rainforest birds, cowboys on horseback rounding up cattle or hunched over the campfire after a hard day's droving. Nothing is beyond his brush provided it has the essence of truth.

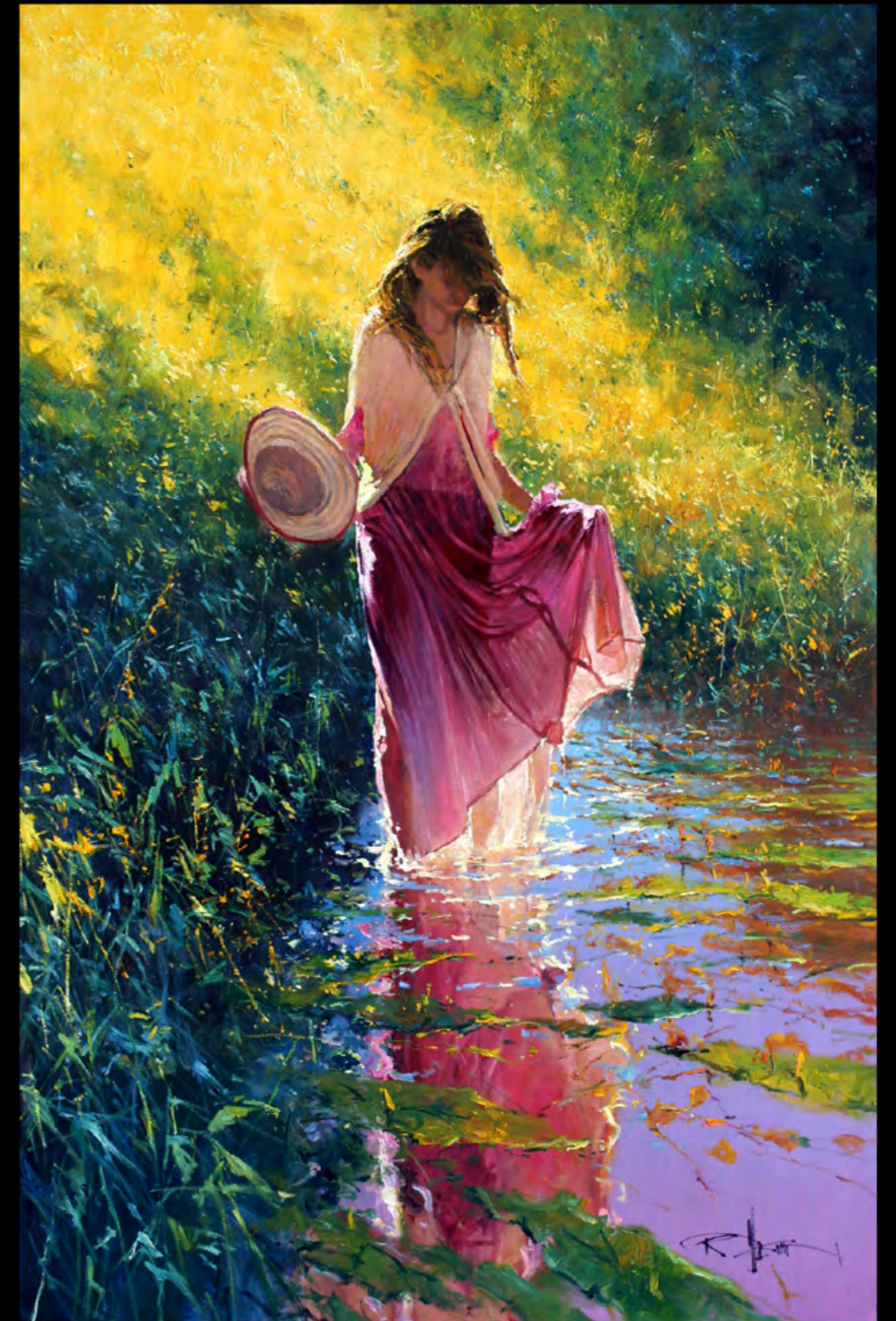




'Through The Scrub' 98" x 24" Oil on Canvas



'Unplanned Break' 96" x 30" Oil on Canvas



'The Wanderer' 30" x 42" Oil on Canvas



'Renegade' 24" x 30" Oil on Canvas



'Runaways' 30" x 44" Oil on Canvas



'Outpaced' 96" x 40" Oil on Canvas



'Red Shoes' 30" x 60" Oil on Canvas

'Run Free' 24" x 48" Oil on Canvas





'Mountain Men' 40 x 60" Oil on Canvas



'Cool Break' 20" x 40" Oil on Canvas



'Safe Hands' 30" x 40" Oil on Canvas



'The Leader' 30" x 40" Oil on Canvas



'Teamwork' 30" x 40" Oil on Canvas



'Follow The Leader' 48" x 24" Oil on Canvas



'Pelican Point' 24" x 48" Oil on Canvas



'Under The Bells' 96" x 38" Oil on Canvas





'Tough Ride' 30" x 40" Oil on Canvas

'At Aunties' 24" x 30" Oil on Canvas





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